

# LISTEN A MINUTE.com

## Jokes

<http://www.listenAminute.com/j/jokes.html>



One minute a day is all you need to improve your listening skills.  
Focus on new words, grammar and pronunciation in this short text.  
Doing the online activities, discussion, survey and writing will help.  
Listen many times – enough for you to you understand everything.

Follow me: <http://twitter.com/SeanBanville>

# THE LISTENING TAPESCRIPT

From: <http://www.listenAminute.com/j/jokes.html>

I love jokes. I could listen to people telling jokes all day. I laugh at even the silliest of jokes. In fact, I love silly jokes. I still laugh at the jokes I laughed at when I was a child. I'm not so good at telling jokes. I have just a few of my favourite ones that I tell. They're pretty funny. I think telling jokes is a real skill. You need confidence, timing and you need to know when to deliver the punch line. Some of my jokes don't work with people from other countries. They don't get them. It's also interesting to see how American and British jokes are different. I listen to American comedians but can't see what's funny. I also love practical jokes. Playing jokes on other people is very funny – as long as they see the funny side.



## LISTENING GAP FILL

From: <http://www.listenAminute.com/j/jokes.html>

\_\_\_\_\_. I could listen to people telling jokes all day. I laugh at even \_\_\_\_\_ jokes. In fact, I love silly jokes. I still laugh at the jokes I laughed at when I was a child. I'm \_\_\_\_\_ at telling jokes. I have just a few of my favourite ones that I tell. They're \_\_\_\_\_. I think telling jokes \_\_\_\_\_. You need confidence, timing and you need to know \_\_\_\_\_ the punch line. Some of my jokes don't work with people from other countries. They \_\_\_\_\_. It's also interesting to see how American and British jokes are different. I listen to American comedians but can't see \_\_\_\_\_. I also love practical jokes. Playing jokes \_\_\_\_\_ is very funny – as long as they see \_\_\_\_\_.



## CORRECT THE SPELLING

From: <http://www.listenAminute.com/j/jokes.html>

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 **DISCUSSION** (Write your own questions)

**STUDENT A's QUESTIONS** (Do not show these to student B)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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 **DISCUSSION** (Write your own questions)

**STUDENT B's QUESTIONS** (Do not show these to student A)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

# STUDENT JOKES SURVEY

From: <http://www.listenAminute.com/j/jokes.html>

Write five GOOD questions about jokes in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.







## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about jokes. Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about jokes. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. JOKES POSTER** Make a poster about jokes. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY JOKES LESSON:** Make your own English lesson on jokes. Make sure there is a good mix of things to do. Find some good online activities. Teach the class / another group when you have finished.

**6. ONLINE SHARING:** Use your blog, wiki, Facebook page, MySpace page, Twitter stream, Del-icio-us / StumbleUpon account, or any other social media tool to get opinions on jokes. Share your findings with the class.

